ONE-WOMAN COMEDY • THEATRES • COLLEGES • SCHOOLS — BOOK IT. IT SELLS OUT.

# BIG DUMMY

## Me & My Old Man

WRITTEN & PERFORMED BY MARY DIMINO



> **"Among the best written and most humane shows ever to grace the New York Fringe."**
> HY BENDER, THEATRE CRITIC

**60 MIN • FULL SHOW** | **30 MIN VERSION** | **SCHOOL VERSION** | **1 PERFORMER • MINIMAL TECH**

Growing up **smarter than your father** in a funny, factory-working family from Queens. A hilarious, moving story about the "big dummy" dad — part **Forest Gump, part Aristotle** — who turned out to be brilliant, as is.

### AWARDS & HONORS

- **Winner — United Solo Award** — First Sold Out Show, Theatre Row
- **Critic's Choice** — TDF (Theatre Development Fund)
- **MAC Award for Outstanding Female Comedian** — Manhattan Association of Cabarets & Clubs
- **Top Pick — Best in Live Comedy** — BestNewYorkComedy.com
- **Personal Narrative & Storytelling Selection** — New York State Council on the Arts
- **Critic's Pick** — ShowScore

## The buzz is loud.

PRESS • CRITICS • FANS

> **"Like a good friend that the audience has known for years the moment she takes the stage."**
> NYTHEATRE.COM

> **"This is the only production that made me cry."**
> HY BENDER, THEATRE CRITIC

> **"You'll be laughing and crying at the same time."**
> RUBEN BRACHE, BROADWAY PRODUCER

> **"With humor and sincerity, Dimino transported me into her remarkable world."**
> TDF REVIEWS

> **"You laugh and smile with recognition and sometimes feel a tear about to trickle down your cheek."**
> THEATRE REVIEWS LIMITED

> **"Dimino's storytelling style, sincere and honest, yet vivid and riveting, is reminiscent of the wonderfully imaginative Jean Shepherd... I loved this play and am a better person for having seen it."**
> NEW YORK PODCASTING CAFE

★ **Featured coverage in Playbill — FringeNYC debut**
★ **Featured interview with Adam Rothberg — Call Me Adam (as seen in The New York Times)**

### PROVEN ROOMS. PROVEN DRAW.

- New York International Fringe Festival — SOLD OUT
- Player's Theatre, NYC — SOLD OUT
- United Solo Festival, Theatre Row — SOLD OUT
- The Studio Theatre, Theatre Row encore — SOLD OUT
- John W. Engeman Theater, Northport — SOLD OUT
- Union County Performing Arts Center, Rahway, NJ — SOLD OUT
- George Fischer Middle School, Carmel, NY (artist-in-residence) — SOLD OUT
- Times Square Arts Center — residency

### EASY TO PRODUCE

**One performer.** Minimal tech. No set to build, no company to house.

**Three lengths:** the 60-minute full show, a 30-minute version, and a school version tailored for students.

Runs with an **artist-in-residence** program including a writing workshop (as at George Fischer Middle School). Perfect for Father's Day programming, theatres, colleges, and fundraisers.



TURN PAGE FOR BIO, PAIRING & SCHOOL PROGRAMS →

FOR PRESENTERS, COLLEGES & SCHOOLS — WORKSHOPS + PERFORMANCE

# More than a show.
# It's a residency audiences remember.

Book the performance alone, or pair it with writing workshops. Students write, laugh, and find their story — then see it come alive on stage.

ARTIST IN RESIDENCE

## Write it. Then watch it soar.

Mary teaches **writing and storytelling workshops**, then performs *Big Dummy* for students and faculty. Create in the classroom, celebrate on stage.

- **Example:** George Fischer Middle School (Carmel, NY) — workshops build confidence and voice before the performance brings the whole school together.
- School version tailored for students.
- Pair the show with a writing workshop for a full artist-in-residence visit.

PICK YOUR FORMAT

## One show. Three ways to book it.

| | |
|---|---|
| **Full Show — 60 min** | Mainstage & college PAC |
| **Short Cut — 30 min** | Festivals, showcases, double bills |
| **School Version** | Tailored for students + Q&A |

One performer, minimal tech. Perfect for Father's Day programming, theatres, colleges, and fundraisers.

PAIR IT

## Make it a full weekend

**Pairs perfectly with *Scared Skinny* — Mary's other award-winning solo show.** Book both for a full weekend of comedy.

Two solo shows, one unforgettable weekend — back-to-back nights or a Saturday double-header.

TWO SOLO SHOWS · FULL WEEKEND · DOUBLE BILL

ABOUT MARY

## Mary Dimino



Photo: Mary Dimino

MAC Award winner for Outstanding Female Comedian. FringeNYC Overall Excellence Award winner for her solo show *Scared Skinny* ("riotously funny" — *The Wall Street Journal*).

TV: NBC's *Today Show*, FOX's *Laughs*, *Dr. Oz*, Comedy Central, VH-1, HBO's *Chris Rock Show*, PBS.

Gracie Award winner for the PBS documentary *FAT: What No One Is Telling You*.

Warm and instantly likable — Mary makes a room feel like family.

## Why presenters book it again

- **Universal story:** fathers, family, and growing up in a funny, working-class family in Queens — everyone sees themselves in it.
- **Laughs with heart:** audiences laugh and cry in the same night.
- **Flexible:** one artist, minimal tech, three lengths.
- **Outreach built in:** workshops and talkbacks.

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TDF REVIEWS

**Available for Licensing to Theatres & Producers Worldwide**

BOOK BIG DUMMY FOR YOUR STAGE OR SCHOOL

## Let's fill your room.


MARY DIMINO

**917-831-7158 • inquiries@scared-skinny.com**


60-min • 30-min • School version • Workshops + performance residencies nationally.